

# *collect*

Dorchester Collection *magazine*



COLLECT ISSUE  
N°29

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*Dorchester Collection*





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*Now more than ever, one of my life-long favourite quotes rings true: “If we want things to remain as they are, things will have to change,” wrote the Sicilian nobleman and writer Giuseppe Tomasi di Lampedusa in his only novel, The Leopard. There is significant change happening socially, economically and culturally yet common themes, needs and core truths always seem to emerge. Just as artists may change their medium but not their style, or change their style but not their message, and fashion brands may change their designers but never their founding identity, sometimes by changing we are reminded of how, really, we haven’t changed at all.*

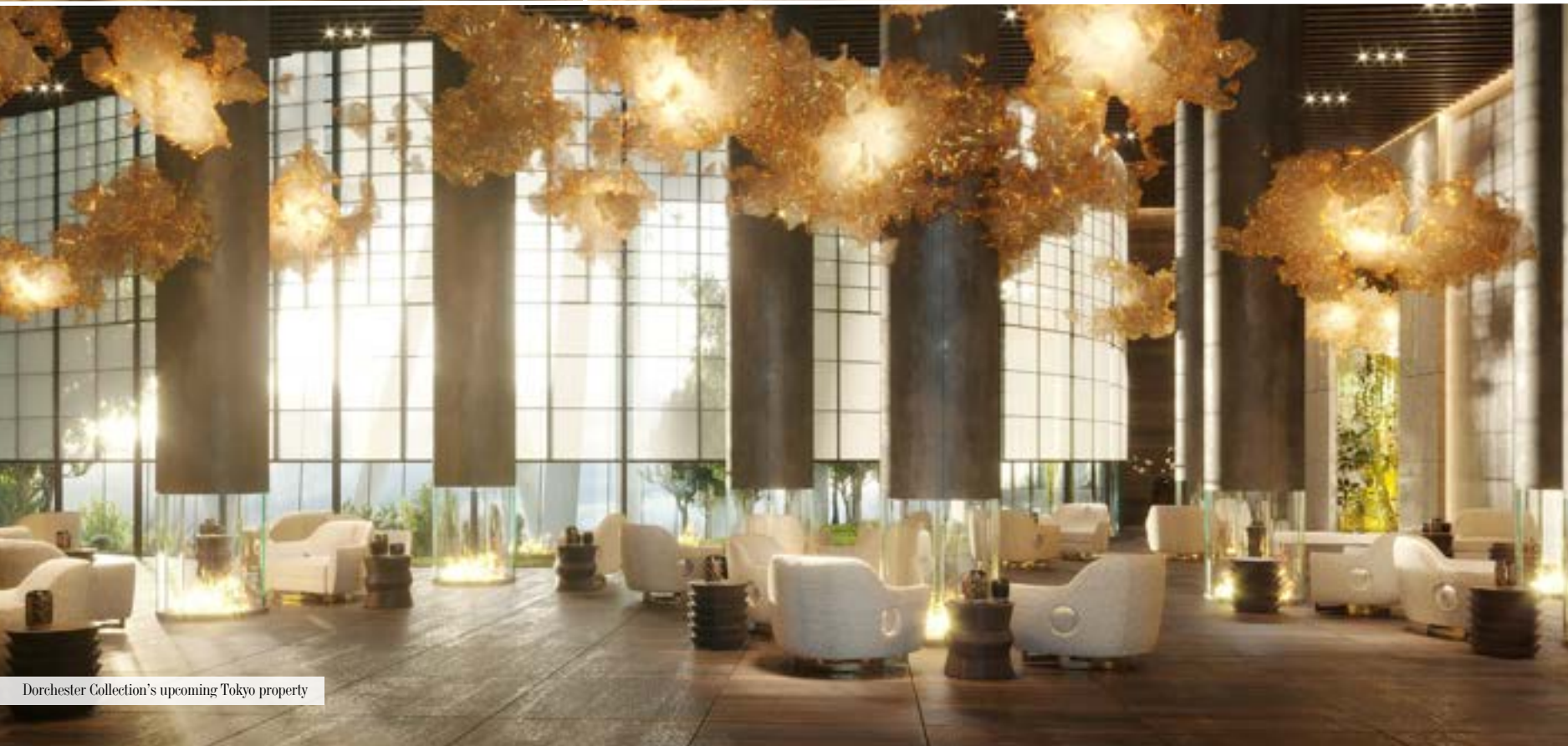
*Yaffa Assouline*  
Yaffa Assouline

## A Racing Machine On The Wrist





The Lana, Dubai



Dorchester Collection's upcoming Tokyo property



Coronation decorations at The Dorchester



## A word from Christopher Cowdray

In the same way that travelling can help us understand where we come from, Dorchester Collection has perhaps never been so internationally orientated yet connected to its origins at the same time. As we prepare to open The Lana, Dorchester Collection's first hotel in Dubai, and look towards introducing our brand in Tokyo; we celebrate the transformation of The Dorchester.

A blend of past and future—legends that are very much living—has been omnipresent throughout The Dorchester's renovations, the most comprehensive to take place in three decades. The newly transformed ground floor is inclusive of the forecourt, garden, lobby, The Promenade, Vesper Bar and Artists' Bar. A more detailed article of this transformation, which features some of the wonderful contemporary art by British artists seen throughout the spaces, can be found on page 20.

The Dorchester is, indeed, emblematic of what has become a common denominator throughout Dorchester Collection. Each property's strong individuality is rooted in the city's culture and local community. It is our goal to transmit these values to new and exciting destinations, notably, in the heart of Dubai, where Dorchester Collection will open its first hotel in the Middle East, The Lana. Uplifting the Dubai skyline, The Lana combines Dorchester Collection's hospitality expertise with OMNIYAT's real estate vision in a new luxury landmark. Located beside the Dubai Creek and the Marasi Marina, the 30-storey tower, designed by architects Foster + Partners, features 225 unique guest bedrooms including 69 suites with floor-to-ceiling windows for light-flooded spaces, 21 signature suites with palatial open floor plans and the Presidential Suite and Royal Suite at 333 m<sup>2</sup> and 357 m<sup>2</sup>, respectively, with expansive and fluid indoor and outdoor living spaces. The Lana affords truly unrivalled lifestyle experiences, and we are thrilled to be rooted in one of the world's most dynamic urban centres.

Furthermore, Dorchester Collection can claim to be truly global with its advanced plans underway for its first hotel in Asia, set to open in 2028. Located in the highest building in Japan in Tokyo's 'Torch Tower', just one of the incredible features will be its panoramic view of Tokyo Bay, the city centre, as well as of Mt. Fuji. This new hotel will become a beacon for Japan's ultra-luxury hotel landscape and set new benchmarks. Tokyo has long been an integral part of our growth strategy given it is a gateway to Asia and we are honoured to partner with Mitsubishi Estate Co. Ltd. and Tokyo Century Corporation to achieve this. Their core values are perfectly aligned with ours given the vision of 'a love for people, a love for the city' and Dorchester Collection's 'We Care' philosophy. This ethos drives our sense of respect in welcoming guests as well as for those working behind the scenes to make that welcome the best it can be.

In a certain sense, with growth comes self-knowledge and with expansion comes a consolidation of core values. From the single hotel, The Dorchester, to our extraordinarily rich portfolio today under Dorchester Collection at large, it has been a privilege to see this collection grow.

*Christopher Cowdray*

Chief executive officer of Dorchester Collection



# Dorchester Collection

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45 PARK LANE

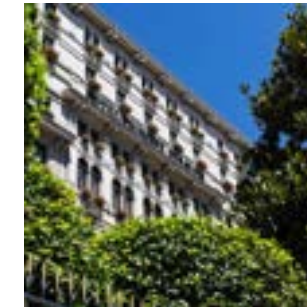
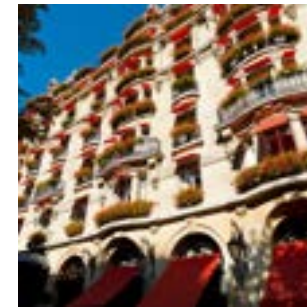
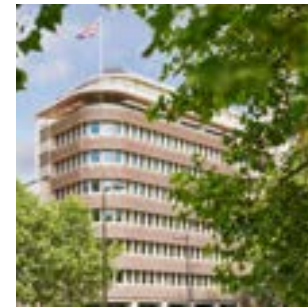
COWORTH · PARK



HOTEL EDEN  
ROMA

The Beverly Hills Hotel  
and Bungalows

HOTEL  
Bel-Air



Since 1931, The Dorchester has stood tall amongst the world's most recognised and acclaimed hotels. Recently renovated with sophisticated new interiors, The Dorchester is the legendary address where inspiration thrives. For here we celebrate a culture of bold discovery with our incredible guests – in everything from the beautifully refined and spacious rooms and suites to exceptional dining destinations ranging from three Michelin-starred restaurants to our legendary afternoon tea. Topped off with delights from the Cake & Flowers boutique, The Dorchester Spa, and elegant event spaces, The Dorchester's remarkable legacy awaits.

Situated in the heart of Mayfair, 45 Park Lane has 45 rooms, including suites all with a view of Hyde Park, and a Penthouse Suite with panoramic views of London. Highly contemporary in style, designed by the renowned architect Thierry Despont, 45 Park Lane showcases art throughout by British contemporary artists such as Damien Hirst, Sir Peter Blake and Brendan Neilland. Just steps away from The Dorchester, 45 Park Lane is dynamic in spirit with private dining, a Library, BAR 45 and CUT at 45 Park Lane, the debut restaurant in Europe for Wolfgang Puck, overseen by executive chef, Elliott Grover.

Coworth Park is a country house and spa that rewrites the rules. Set within 240 acres of beautiful English countryside parkland, just 45 minutes' drive from London and 20 minutes from Heathrow airport, it is also the only hotel within the UK with its own two polo fields. Other attractions include the Michelin-starred restaurant, Woven by Adam Smith, an equestrian centre and the ground breaking luxury Spa at Coworth Park. In addition to its 70-bedroom country house, the jewel in the crown amongst Coworth Park's 16 suites is The Dower House, a three-bedroom private residence that dates back to 1775.

More than a luxury hotel, Le Meurice is a living work of art where the world's artists and thinkers have found inspiration. At the two Michelin-starred Restaurant le Meurice Alain Ducasse, refined, contemporary French dining offers a feast for the senses while at Restaurant Le Dalí, named after the hotel's regular guest Salvador Dalí, surrealist touches provide the backdrop for colourful seasonal cuisine. Award-winning pastry chef Cédric Grolet crafts masterpiece desserts which now have their own dedicated home at La Pâtisserie du Meurice par Cédric Grolet. For pampering, La Maison Valmont pour Le Meurice, with its boutique and Le Spa, is an exclusive sanctuary of calm and luxury.

Hôtel Plaza Athénée symbolises the spirit of Paris: a spectacular palace hotel perfectly positioned near the Eiffel Tower and River Seine, on the prestigious tree-lined avenue Montaigne, home of Parisian haute couture. Since its opening in 1913, the hotel has been the ultimate choice of celebrities wishing to experience the energy and elegance of this unique city, making it a truly iconic location. At the heart of the hotel is its peaceful Cour Jardin around which are arrayed its stylish rooms and suites with stunning views of the city. Dine at the recently opened Jean Imbert au Plaza Athénée for Michelin-starred French cuisine that is both classic and contemporary.

This is the true spirit of Milan, an exceptional experience of hospitality, comfort, style and tradition. Dominating Piazza della Repubblica as a landmark neo-classical building, the legendary Hotel Principe di Savoia has been the home of international travellers and cosmopolitan society since the 1920s. Discover the refurbished rooms and suites, be immersed in a world of wellbeing at the rooftop Club 10 Fitness & Beauty Center and, when evening falls, sip a classic Italian cocktail at the Principe Bar before enjoying the innovative cuisine of chef Alessandro Buffolino at Acanto Restaurant.

Opened in 1889, an authentic Roman spirit infuses Hotel Eden, alive with the stories of a legendary city and the hospitality of its remarkable people. Offering the feel of an elegant Roman residence, this is a peaceful oasis where history meets delicate luxury. Il Giardino Ristorante is the place for modern Italian cuisine and mesmerising views. Michelin-starred La Terrazza offers creative and innovative dining with spectacular panorama. For drinks, Il Giardino Bar serves amazing cocktails and La Libreria is an inviting sitting room with a secret bar. For pampering, The Eden Spa is a warm, vaulted hideaway for time out to enjoy luxury treatments and discover our blow dry bar.

Situated majestically in 12 acres of lush tropical gardens, The Beverly Hills Hotel has been affectionately nicknamed 'The Pink Palace' by those who cherish its charm. Its familiar façade, signature green and white stripes and Martinique® banana-leaf wallpaper have become iconic décor elements. Royalty, celebrities and world leaders enjoy the attentive service within its stylish rooms and its hide-away bungalows, with newly restored options, and two ultra-luxurious Presidential Bungalows. The sumptuous resort feeling is enhanced by the happening Polo Lounge, Bar Nineteen12, the spa and the legendary pool and cabanas.

The iconic Hotel Bel-Air is renowned for its intimate charm and internationally celebrated character. The property features the Hotel Bel-Air Spa and 103 guestrooms and suites, including 12 built into the hillside that provide sweeping canyon views. The Restaurant at Hotel Bel-Air serves the finest, locally-sourced ingredients crafted into a creative Californian menu by the talents of executive chef Connor McVay. With an illustrious history as a discreet estate for the rich and famous, Hotel Bel-Air harks back to the timeless elegance of 1950s Hollywood as a true living classic.

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# collect

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spring - summer 2023

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**Cover:** Cover: Golgoth III, 2018  
sculpture by Serge Mouangue,  
wood and Japanese lacquer,  
37 x 18 x 11 cm,  
© photo credit: Véronique Huyghe - Mario Simon  
(For an article on Serge Mouangue, see page 68)

## 20 The Dorchester, anew

Unveiled just in time for the coronation, The Dorchester's ground floor spaces have been entirely renovated with contemporary art, British garden inspiration, and a little bit of James Bond legend all blended to perfection.

## 24 When in London...

Never-before-seen photographs of Paul McCartney taken at the height of Beatlemania, portraits of dogs, and Georgian style—these are just some of the very British cultural happenings about town, with some delightful culinary stop-overs in between.

## 32 When in Los Angeles...

Art, art and more art, with a dabbling of sophisticated poolside lounging, and some fashion and jewels mixed in for a personal touch of drama—this is Los Angeles at its best, and here is Collect's recommendations for getting it right.

## 40 When in Paris...

A visit to Paris would not be a visit to Paris without serious consideration of what one is going to eat... and see... Paris is, indeed, a moveable feast. History and culture is always on the menu here.

## 50 Le Meurice

Le Meurice calls forth the finest of French decorative arts and craftsmanship in an unprecedented creative process of redesign.

## 52 Caroline de Marchi

With a new Parisian boutique in the centre of Paris, Caroline de Marchi's handbags are sober yet indulgent in tactile details such as fine wood, and exquisite Italian craftsmanship.

## 53 æquo Gallery

A Mumbai-base gallery places renowned international designers and artisanal craftsmen sourced throughout India into conversation for the creation of tomorrow's collectibles. The Parisian design scene is taking note.

## 54 The 110th Anniversary of Hôtel Plaza Athénée

Red is the emblematic colour of this stand-out Parisian icon, the place that made the legend of avenue Montaigne, solidifying this corner of Paris as a centre of culture and fashion. After 110 years, Hôtel Plaza Athénée looks forward to further creating new legends to tell in 100 years time.

## 56 When in Milan...

Milan does modern and ancient so well, mixing the best of both to ultimate sophistication. Survey the art and sumptuous luxuries the city reserves for those who know where to look.

## 62 When in Rome...

Rome is bold and beautiful, and sometimes a jaunt outside the Ancient City puts it all into incredible relief. Review Collect's selection of what's to do and see, in and around town, with a secluded island escape included.

## 67 India Mahdavi

One chair expresses the marvellous style of designer India Mahdavi, who uses colour with joy, intention and incredible finesse.

## 68 Serge Mouangue

This multi-cultural artist has viewers questioning cultural codes by simple yet striking juxtapositions of forms so known, and unknown at the same time.





## The Dorchester *anew*

A mainstay of London society since 1931, The Dorchester offers guests a fresh perspective with the reveal of brand new interiors all around the hotel.

Whether entering for the first time, or returning with many memories attached, a meeting with The Dorchester these days blends exalted tradition and pleasing surprise. With its ground floor spaces entirely refreshed in the first stage of a total renovation, the legendary hotel is poised to perpetuate its legend still.

Firstly, enter luminosity: new gates and full-height windows in double-height bronzes with Art Deco detail flood the reception area and lobby with natural light. From here, centrepiece chandeliers, gilt detail and a fresh elixir of colours inspired by the British landscape sing throughout, as well as contemporary art by British artists anchoring the eye at every turn.

"The role of art in The Dorchester is simple: it is to tell a story," explains French interior designer Pierre-Yves Rochon, who orchestrated the renewal of all common spaces including the lobby, the Artists' Bar, The Promenade and the Cake & Flowers boutique (see more on page 25), with the exception of Vesper Bar designed by Martin Brudnizki. "We placed great emphasis on the 'tactile' aspect of the art pieces, namely on the relief and texture...The idea was to generate interest and curiosity in the guests, so that they would stop and look at the art. The Promenade is conceived like a walk through an art gallery."

The new Artists' Bar located at the end of The Promenade, for example, is the apex of this "gallery tour". It includes Ann Carrington's work inspired by the Queen Elizabeth II postage stamp using painstakingly hand-sewn mother of pearl buttons. Amy Judd's work *Petal Head* (left), features a portrait of a woman occluded by an exuberant burst of petals; it inspires the eponymous cocktail 'Petal Head'—blended of Stoli Elit, kumquat, Aperol, and passion fruit—served table-side on a bespoke trolley for a touch of theatre. The experience mingles perfectly with Liberace's legendary and meticulously restored mirrored piano, framed by dramatic mirrored ceiling and walls, a monumental chandelier from Saint Louis, and the semi-circular Lalique crystal bar with original crystal legs from the wonderful Cactus table.

The Promenade, however, is what draws guests in, with its warm energy dancing throughout the day, flanked by striking pillars along its depth. A new, modern British menu overseen by culinary director Martyn Nail is at the ready, joining The Grill by Tom Booton, the three Michelin-starred French cuisine at Alain Ducasse, and Cantonese dining at China Tang. For gourmands on-the-go, or those looking for aesthetic delight and inspiration, a visit to the jewel-like Cake & Flowers boutique offers signature cakes, chocolates and breath-taking floral arrangements for take-away.







“A Martini. Shaken and not stirred—” are the famous words of James Bond, about a cocktail preference that lives today as the namesake of the Vesper Bar at The Dorchester.



Vesper Bar



Vesper Bar

As Martini hour transitions into evening, Vesper Bar serves up style and illustrious history. A series of Cecil Beaton pieces adorn the walls, setting a mood of yesterday-year elegance. Vesper Bar pays homage to The Dorchester's long-standing connections with the legendary James Bond films. Bond author, Ian Fleming, who invented the Vesper Martini, stayed and dined at The Dorchester in the 1940s and throughout his life. When William Boyd continued the Bond series with the novel Solo, Bond wakes up in a suite at The Dorchester; these are just some one of the behind-the-scenes stories that a Martini (or two) may tell.

“Guest experience is driven by design,” summarizes Pierre-Yves Rochon of the overall ground-floor refreshment. “The driving principles behind our work is to offer a fresh perspective on modern hospitality, to create a luxuriant and comfortable mood...and an element of surprise by injecting a fresh point of view.”

Laughs, whispers, negotiations, cocktail sips and memories find their renewed place of exchange.

The Dorchester  
Park Lane, London W1K 1QA



# When *in*

# ondon

An exquisite culinary-meets-countryside experience, Woven by Adam Smith earned a Michelin Star by The Michelin Guide Great Britain & Ireland within only six months since its opening. Pictured above is one of the menu highlights: Cornish turbot, with lobster, salsify and truffle.

Woven by Adam Smith  
For reservations: +44 1344 756090  
Coworth Park, Blacknest Rd, Summingdale, Ascot SL5 7SE

Cornish turbot © courtesy of Dorchester Collection - Cake & Flowers © courtesy of Dorchester Collection, George in Miami Beach, 1964 © Paul McCartney, David Hockney, Dag Rindling, 41, 1965 © David Hockney, Richard Schmidt Collection The David Hockney Foundation.

collect N°29

when in london... 25



## Cake & Flowers

Splendidly designed by renowned French interior designer Pierre-Yves Rochon, The Dorchester's new Cake & Flowers boutique mixes two of life's most uplifting pleasures: stunning floral beauty and delectable pastries. Designer florist Philip Hammond selects perfect stems whilst award-winning pastry chef Michael Kwan pushes boundaries in sublime cakes and other sweet delights.

Cake & Flowers - The Dorchester, Park Lane, London W1K 1QA - T. +44 (0)20 7898 9880



Witness what it was like to be one of The Beatles at the height of fame through an exhibited selection of never-before-seen photographs taken by Paul McCartney at the height of Beatlemania.

'Paul McCartney Photographs 1963-64 Eyes of the Storm'  
Until October 1, 2023  
National Portrait Gallery - St. Martin's Pl, London WC2H 0HE -



'Portraits of Dogs from Gainsborough to Hockney' explores man's devotion to these four-legged friends across the centuries. Through carefully selected paintings, sculptures, drawings, works of art and even taxidermy, the exhibition highlights the unique bond between humans and their canine companions. Over 50 works of art come to Hertford House in 'Portraits of Dogs', presenting a broad range of portraiture showing dogs in all their different shapes and sizes.

'Portraits of Dogs from Gainsborough to Hockney'  
Until October 15, 2023  
The Wallace Collection  
Hertford House, Manchester Square,  
London W1U 3BN





### The Artistic Home

A new display at the V&A showcases beautiful British art pottery from the Ian and Rita Smythe Collection.

'The Artistic Home'  
 Until September 25, 2023 - V&A South Kensington  
 Cromwell Road, London, SW7 2RL



Assouline's Travel from Home Candle Collection invites the senses on an olfactive voyage to some of the world's most iconic destinations, from Ibiza to Gstaad.

Maison Assouline  
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### Forms of Life

A major new exhibition at Tate Modern, 'Hilma af Klint and Piet Mondrian: Forms of Life', will put these two visionary painters in close dialogue for the first time. Featuring around 250 works, including paintings, drawings and archival materials, the show will reveal how their art reflected radical new ideas, theories, and scientific discoveries in an era of rapid social change. This will be the largest presentation of Hilma af Klint's work in the UK to date, with highlights including all ten of her monumental paintings from the series **The Ten Largest** (1907).

'Hilma af Klint and Piet Mondrian: Forms of Life'  
 Until September 3, 2023  
 Tate Modern  
 Bankside, London SE1 9TG

Candles © Assouline; Dish, decorated by Alice Rathbone and Ruth Bane, by Della Robbia Pottery, 1903, Birmenstow, England; Museum © V&A Museum, Home of Klint; The Ten Largest, Group IV, No. 7, Adithwood, 1907 © Courtesy of The Hilma af Klint Foundation - Dante Gabriel Rossetti, Proserpine, 1874 © The



Expressing their revolutionary approach to life, love and art, 'The Rossettis' exhibition showcases the romance and radicalism of the Rossetti generation—Dante Gabriel, Christina and Elizabeth (born Siddal). It is the first-ever retrospective of Dante Gabriel Rossetti at Tate Modern, and the largest exhibition of his iconic pictures in two decades.

'The Rossettis'  
 Until September 24, 2023  
 Tate Modern  
 Bankside, London SE1 9TG





Barbican Art Gallery presents the first solo exhibition of Carrie Mae Weems in the UK. Widely considered to be one of the most influential American artists working today, the artist is celebrated for her exploration of identity, power, desire, and social justice through work that challenges representations of race, gender and class.

'Carrie Mae Weems'  
Until September 3, 2023  
Barbican Art Gallery  
Barbican Centre, Silk St, London EC2Y 8DS



One of the world's most famous portraits, *The Laughing Cavalier* by Frans Hals, will be loaned for the first time in 2023 for 'The Credit Suisse Exhibition: Frans Hals'. The portrait will be a major focal point at the exhibition, which will be the largest devoted to the artist's work at large in more than thirty years.

'The Credit Suisse Exhibition: Frans Hals'  
From September 30, 2023 until January 21, 2024  
The National Gallery  
Trafalgar Square, London WC2N 5DN.





### Sublime Seafood

Elliott Grover, executive chef at 45 Park Lane, celebrates seasonal, fresh, and locally sourced ingredients for an ever-evolving offering of flavours. A fan of seafood himself, the highlights on his menu include Tiger Prawn Pasta, Sweetcorn Lobster Soup and Fried Seabass. Of course, with CUT's status as serving the best steaks in London, Grover has also brought to the forefront new tomahawk and porterhouse steaks.

CUT at 45 Park Lane  
T. +44 20 7493 4545  
45 Park Lane, London W1K 1P

'Style & Society: Dressing the Georgians' at The Queen's Gallery, Buckingham Palace, reveals life in the 18th century through the opulent style and fashions of that period.

'Style & Society: Dressing the Georgians'  
Until October 8, 2023  
The Queen's Gallery  
Buckingham Palace, London SW1A 1AA



'Gabrielle Chanel. Fashion Manifesto' will be the first ever UK exhibition dedicated to the work of French couturière, Gabrielle 'Coco' Chanel, charting the evolution of her iconic design style and the establishment of the legendary fashion house of Chanel.

'Gabrielle Chanel. Fashion Manifesto'  
From September 16, 2023 until February 25, 2024  
Victoria & Albert Museum  
Cromwell Rd, London SW7 2RL



Previous page: - Carrie Mae Weems. I'll Build the World, 2004. © Carrie Mae Weems. Courtesy of the artist. Jack Shainman Gallery, New York / Galerie Barbara Thumm, Berlin - Paris, Hls. The Laughing Cavalier, 1624. Oil on canvas, 83 x 67 cm © Trustees of the Wallace Collection, London - Elliott Grover sweet lobster soup and prawn pasta © courtesy of Dorchester Collection, Jeremiah Meyer. Ring with miniature of George III, 1761. Royal Collection Trust / © His Majesty King Charles III 2023 - Gabrielle Chanel, 31 rue Cambon, Paris, 1937. Photo: Roger Schall/Courtesy of V&A/Sturtevant.



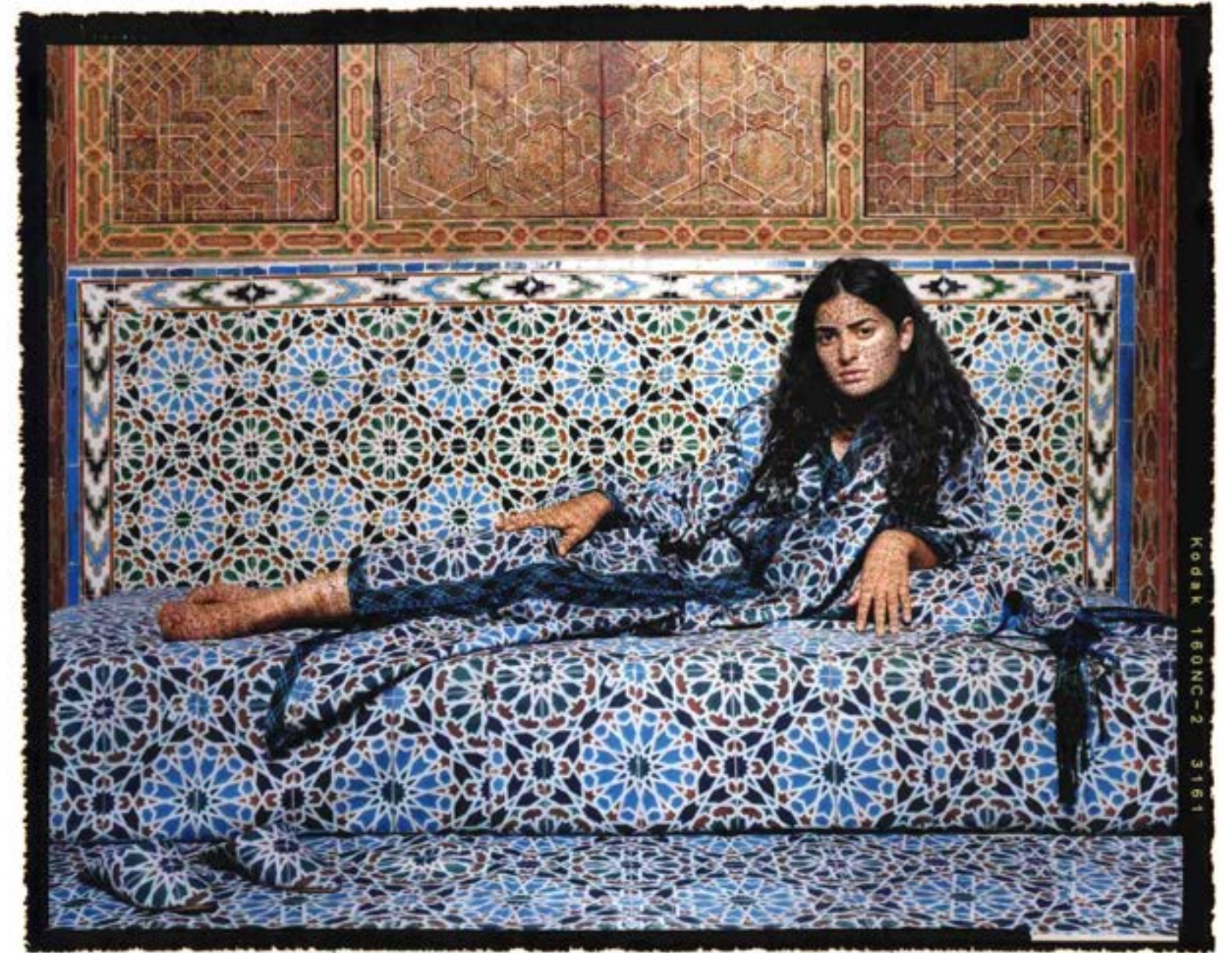
When *in*

Featuring one of the most iconic pools in the city, The Beverly Hills Hotel poolside movie series returns in 2023. Guests can enjoy hand-crafted cocktails and gourmet snacks along with Hollywood classics.

The Beverly Hills Hotel  
T. +1 310 276 2251  
9641 Sunset Blvd, Beverly Hills, CA 90210

os Angeles

Popcorn by the pool © courtesy of Dorchester Collection - Laila Essafi, Haran #2, 2009 © Laila Essafi, photo courtesy of the artist and Jenkins Johnson Gallery; Andy Warhol, Campbell's Soup I, Vegetable, 1968, Norton Simon Museum, Museum Purchase, 1969 © The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York, Paul Gauguin, The Swineherd, 1888, LACMA, gift of Lucille Bliss Simon and family in honor of the museum's 25th anniversary.



'Women Defining Women in Contemporary Art of the Middle East and Beyond' presents 75 works by women from Islamic societies, each expressing their unique vision of empowerment.

'Women Defining Women in Contemporary Art of the Middle East and Beyond'  
Until September 24, 2023 - LACMA - 5905 Wilshire Blvd, Los Angeles, CA 90036



Word as Image

The exhibition 'Word as Image' at the Norton Simon Museum features artists, such as Andy Warhol, Pablo Picasso and Liubov Popova, who experimented with letters, words, and symbols as visual motifs.

'Word as Image'  
From August 11, 2023 until January 8, 2024  
Norton Simon Museum  
411 W Colorado Blvd, Pasadena, CA 91105



When Norton Simon purchased Paul Gauguin's *The Swineherd* (1888) in 1955, it was the most significant work of art to enter his collection. Reunited with the collection, it is now on view at Norton Simon Museum through November 2023.

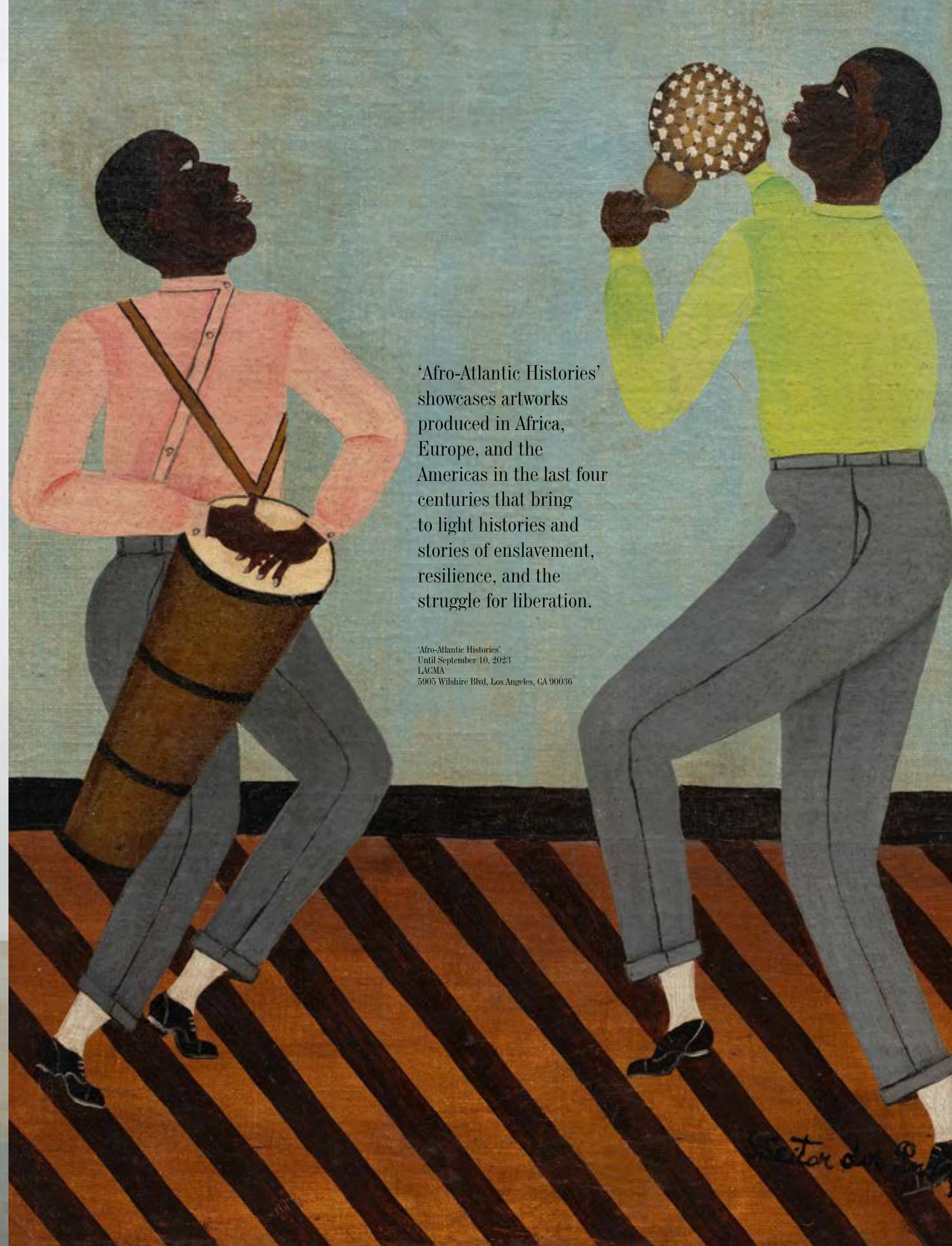
Paul Gauguin's 'The Swineherd,' 1888, on loan from LACMA  
Until November 2023  
Norton Simon Museum  
411 W Colorado Blvd, Pasadena, CA 91105





A must-see art event, 'Keith Haring: Art Is for Everybody' at The Broad is the first-ever museum exhibition in Los Angeles to present the ever-iconic American pop artist's expansive body of work with over 120 artworks and archival material on show.

'Keith Haring: Art Is for Everybody'  
Until October 8, 2023  
The Broad  
221 S Grand Ave, Los Angeles, CA 90012



'Afro-Atlantic Histories' showcases artworks produced in Africa, Europe, and the Americas in the last four centuries that bring to light histories and stories of enslavement, resilience, and the struggle for liberation.

'Afro-Atlantic Histories'  
Until September 10, 2023  
LAGMA  
5905 Wilshire Blvd, Los Angeles, CA 90036



Once a former horse-riding ring for the Bel-Air Stables, Hotel Bel-Air's pool is a veritable urban oasis, framed by picturesque hanging palms and cascading blooms.

Hotel Bel-Air  
T. +1 310 472 1211  
701 Stone Canyon Road, Los Angeles, CA 90077



Previous page: Keith Haring, With LA II (Angel Ortiz), Statue of Liberty, 1982; Robert Muesum, Miami and Washington, D.C., © Keith Haring Foundation; - Heitor dos Prazeres, Musicians, 1950s, oil on canvas, MASP; Gift of Rafael Morones in the context of the exhibition Histories of Dance, 2020 - Pool at Hotel Bel-Air © courtesy of Dorchester Collection - man in suit © Stefano Ricci, Sapphire and diamond ring © Harry Winston, Peter Krasnow, Cass Verdugo (1923), repainted (1963), Oil on board, Gift of Peter and Rose Krasnow, Skirball Cultural Center, Photo by Robert Weidinger.



**Stefano Ricci**  
Stefano Ricci has taken to Italian islands, from the Anacapri of the Belle Époque to the castle of Ischia, for the setting of the Spring/Summer 2023 Collection. Soft and elegant beiges and browns across its men's apparel reflect the shades of rocks and the sands on an Italian island sunset.

Stefano Ricci Beverly Hills  
270 N Rodeo Dr, Beverly Hills, CA 90210



**Jewels in Bloom**

Spring's most beautiful hue of blue shines with Harry Winston's Forget-Me-Not Sapphire and Diamond Twin Ring. Six pear-shaped blue sapphires sparkle next to a diamond blossom—floral glamour in full bloom.

Harry Winston Beverly Hills  
310 N Rodeo Dr, Beverly Hills, CA 90210.



'Breathing Joy and Light' focuses on works by Peter Krasnow made primarily during the decades after World War II. Finding light in a dark period, Krasnow created vibrant paintings teeming with exuberant, abstract forms, and radiating with optimism.

'Peter Krasnow: Breathing Joy and Light'  
Until September 3, 2023 - Skirball Cultural Center  
2701 N Sepulveda Blvd, Los Angeles, CA 90049





### Just Desserts

Fresh off from Netflix's hit series Bake Squad, pastry chef Christophe Rull brings his sweet ideas to Hotel Bel-Air as its new executive pastry chef. Highlights of his talent include his special vanilla crème brûlée, which is a classic crème brûlée encased in a thin caramel shell.

Hotel Bel-Air  
T. +1 310 472 1211  
701 Stone Canyon Road, Los Angeles, CA 90077



The Bar & Lounge at Hotel Bel-Air offers a sophisticated and sleek setting for an evening libation—and, in the presence of superstars with Norman Seeff's photographs of icons such as Cher and the late Tina Turner presiding over the glamour.

Hotel Bel-Air  
T. +1 310 472 1211  
701 Stone Canyon Road, Los Angeles, CA 90077



### Emperor in Gold

The Getty presents a unique portrait bust of the Roman emperor Marcus Aurelius, who ruled from AD 161 to 180, excavated in Avenches, Switzerland—the ancient Roman site of Aventicum—in 1939. The exhibition presents the remarkable object made from a single sheet of gold and presents the history of an ancient city where Roman institutions blended with the local traditions of a Celtic tribe known as the Helvetii.

'The Gold Emperor from Aventicum'  
Until January 29, 2024  
The Getty  
1200 Getty Center Dr, Los Angeles, CA 90049

Creame brûlée and bar © courtesy of Dorchester Collection, Gold Aventicum Bust, Roman Site and Museum at Avenches and Cantonal Museum of Archaeology and History, Site of Vind © photo courtesy of The Getty - The Beverly Hills Hotel Bungalow A © Dorchester Collection



The Bungalows at The Beverly Hills Hotel are a breath of fresh air, featuring intimate patios surrounded by lush greenery. The elegant and home-away-from-home setting makes for a truly luxurious hideaway.

The Beverly Hills Hotel  
T. +1 310 276 2251  
9641 Sunset Blvd, Beverly Hills, CA 90210



When *in*

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Jean Imbert au Plaza Athénée takes guests on a sumptuous voyage of the senses, a very classical French experience: opulent interiors blended with the savours of sublime Michelin-starred gastronomy, led by a star of the Parisian culinary scene, Jean Imbert.

Jean Imbert au Plaza Athénée  
For reservations: +33 1 53 67 65 00  
Hôtel Plaza Athénée  
25 avenue Montaigne, 75008 Paris





## Le Relais Plaza

For a chic brasserie ambiance, dine at Le Relais Plaza, Hôtel Plaza Athénée. A highlight on the menu includes a glorious plate of thin slices of artichokes from Brittany, pictured above.

Le Relais Plaza  
For reservations: +33 1 53 67 64 00  
21 av. Montaigne, 75008 Paris

Previous page: Jean Lambert au Plaza Athénée; Jean © Boby; Alin, Entrance © Mark Peal - Artichokes © Boby; Alin - 1936-27, Autoportrait Sophie Taeuber - Strasbourg, rights Fondation Arp, Sophie Taeuber - Suisse - Architecture, 1921, Photo J.P. Pflon, rights Fondation Arp, 1920, Sophie Taeuber with Dada head, Photo  
McAul, rights reserved, Tom Mueck, Mass (2017), National Gallery of Victoria (NGV), Melbourne, Australia, Photo: Tom Ross, Watch © Richard Mille.



## Sophie Taeuber-Arp

On the occasion of the 80-year anniversary of the death of Sophie Taeuber-Arp (1889-1943), the Arp Foundation in Clamart (a few kilometres outside Paris) pays tribute to the avant-garde Swiss artist. The exhibition features nearly a hundred works from Arp, who was a pioneer of Dadaism through media such as painting, architecture, graphic arts, sculpture, textile and applied arts.

'Sophie Taeuber-Arp: plastique.multiple.unique'  
Until December 10, 2023  
Fondation Arp - 21 rue des Châtaigniers, 92140 Clamart

## Richard Mille Rocks On!

The new RM 66 Flying Tourbillon features a skeletal hand in 5N red gold, evocative of the disruptive spirit and style of rock n'roll in the 1960s.

Richard Mille Paris  
17 av. Matignon, 75008 Paris



The Ron Mueck exhibition at Fondation Cartier exhibits a set of the artist's works never before shown in France, notably Mass (2017), a monumental installation made up of one hundred large skulls. It is also the first time the work is presented outside Australia.

'Ron Mueck'  
Until November 5, 2023  
Fondation Cartier  
261 Bd Raspail, 75014 Paris



An exhibition at Musée du Luxembourg highlights the friendship between two cultural icons, artist Pablo Picasso and writer Gertrude Stein, a relationship formed around their different but interwoven bodies of work.

*'Gertrude Stein et Pablo Picasso. L'invention du langage'*  
From September 13, 2023 until January 28, 2024  
Musée du Luxembourg  
19 rue de Vaugrard, 75006



Presso - Woman with joined hands (study for Les Femmes d'Alger (O. J. R. Version O)) 1907 © RINA-Grand Palais (Musée national Presso-Paris) Mathieu Rabreau - Danh Vo, Tropesolium, 2023 © Image courtesy of Bourse de Commerce, 2) Hand of the Wakizaka family and its mumpō, end of the 18th century. © SAMG 2014. © RINA-Grand Palais (Musée national, Paris) / Thierry Ollivier - Sp Valmont © Mark Reed.

collect N°29



### Before The Storm

'Before the Storm' features a series of artworks, some established and some never seen before, created against the backdrop of climate change. As humanity finds itself in an environmental crisis, this novel presentation of works touches on the light and the dark, spring and winter, sunshine and rain, and the human and the non-human.

*'Before The Storm'*  
Until September 11, 2023  
Bourse de Commerce - 2 rue de Viarmes, 75001 Paris



Le Spa Valmont pour Le Meurice now offers the Renata França method of lymphatic massage, a world-renowned massage technique that restores a sensation of lightness and wellbeing.

Le Spa Valmont pour Le Meurice  
For appointments: +33 1 44 58 69 77  
6 rue de Castiglione, 75001 Paris



The Society of Friends of the Guimet Museum (SAMG), founded in 1923, is celebrating its 100th anniversary with an exhibition centred on the very diverse acquisitions that have come to enrich the national collections. 'Friends of Guimet: A Century for the Museum' traces the main lines of the relationship uniting the museum and this important group of supporters.

*'Friends of Guimet: A Century for the Museum'*  
Until September 4, 2023  
Musée national des arts asiatiques - Guimet  
6 place d'Iéna 75116 Paris



'Ramses and the Gold of the Pharaohs' at La Villette uncovers spectacular treasures from 3,000 years past, featuring highlights such as the limestone colossus of Ramses II, the golden mask of General Wendjebauendjed and, pictured below, the gold leaf coffin of King Shoshenq II.

'Ramses and the Gold of the Pharaohs'  
Until September 6, 2023  
Grande Halle de la Villette  
211 av. Jean Jaurès, 75019 Paris



Making their way to Paris, around 60 great masterpieces from the Neapolitan Museum will be exhibited in the Louvre. Amongst the masterpieces is the captivating Portrait of a Young Woman, pictured above, by Francesco Mazzola, from the Museo e Real Bosco di Capodimonte.

'Naples in Paris'  
Until January 8, 2024  
The Louvre, 75001 Paris





### Parallel Worlds

The 'Mondes Parallèles' exhibition at Musée d'Art Moderne features a series of monographic presentations of artists whose works are striking in their singularity, thus constituting autonomous universes. Amongst the artists, Charlotte Rampling unveils her dark abstract works for the first time, pictured above.

'Mondes Parallèles'  
Until September 10, 2023  
Musée d'Art Moderne de Paris  
11 av. du Président Wilson, 75116 Paris

### Carole Saint-Germès

Conceived like little sculptures, the jewellery creations of Carole Saint Germès evoke a dream-like fantasy. Having created many jewellery collections for Haute Couture shows, the artist-jeweller opens a new space showcasing her independent creations on rue Jean Jacques Rousseau, just a stone's throw away from the Louvre.

Carole Saint-Germès Boutique  
16 rue Jean-Jacques Rousseau, 75001 Paris



### Paris Fashion Seen by Frank Horvat

'Frank Horvat. Paris, the World, Fashion' at Jeu de Paume is the largest exhibition of the work of Frank Horvat, the iconic fashion photographer whose career spanned more than half a century. It focuses on the first 15 years of an exceptional career: between 1950 and 1965, Horvat asserted an extraordinary personality as an author-reporter and fashion photographer.

'Frank Horvat. Paris, the World, Fashion'  
Until September 17, 2023  
Jeu de Paume - 1 Pl. de la Concorde, 75008 Paris

Previous page: Interior outfit reconstructed in entrance of Qionghong II. Photo: Sanbu Yamazaki/abonoprocesso. © World Heritage Exhibitions. Third Intermediate Period, Dynasty XIII - Perennation, Anton. Museo e Real Bosco di Capodimonte. © Courtesy of the artist. Frank Horvat, 'Creative Act', Printed Harpicon, 2021 © Ina Andrea.



The unusual exhibition at Musée des Arts Décoratifs 'Des Cheveux et des Poils' chronicles how hair, in all its glorious forms, has contributed to the construction of the human image for centuries. The exhibition explores, through 600 works, from the 15th century to nowadays, themes inherent to the history of hairstyles, but also to questions related to facial and body hair.

'Des Cheveux et des Poils'  
Until September 17, 2023  
Musée des Arts Décoratifs  
107 rue de Rivoli, 75001 Paris



All photos © Mark Read



# Le Meurice

Known as a place of gathering and expression for artists and free spirits across its more than 250 years of history, Le Meurice calls forth the finest French decorative arts and craftsmanship in an unprecedented creative process of redesign.



In early 2023, Le Meurice hosted an on-site exhibition entitled 'Objets sensuels' (Sensuous Objects): decorative artists and craftsmen were invited to use the raw decor of rooms undergoing renovations as backdrop for creative exploration. Likened to an open and temporary studio, each space sent visitors on a sensory journey. This rare level of expertise is now showcased at Le Meurice in its recently renovated rooms and suites with design touches including wallpapers done by Maison de Gourmay; curtains by Manufacture Prella, a Lyonnaise family business established in 1752 retaining ancient silk work techniques and handlooms; and, the extremely rare craft of stone marquetry by Sylvaine Gorgo. Craftsmanship of this level is a treasure in France, adding a patina of genuine luxury and a sense of harmony unique to interiors at their finest.

Le Meurice - 228 rue de Rivoli, 75001 Paris - T. +33 1 44 58 10 10





# Caroline de Marchi

Fetching design details such as carved wood and bold stitching make the handbags of Caroline de Marchi almost like tactile talismans, accompanying life and style beyond borders.

A woman and her handbag is an intimate tale, and to each her own. Whilst designer Caroline de Marchi has always had a passion for style in all its forms, a trip to Bali made her understand that handbags are her design territory. She believes they are the purest and most direct expression of our way in the world. Her eponymous brand features accessories ranging in size and style yet the Caroline de Marchi signature remains a touch of wood. It is an ode to the exotic Brazilian wood Jacaranda that is now protected, yet its effect is recreated by the use of mahogany and walnut adding a subtle touch of sensuality and tactile grounding to this everyday accessory. The wood details also evoke the work of her favoured furniture designers, Oscar Niemeyer and Jorge Zalszupin. Caroline de Marchi, who is French, spends her time between France, Brazil and Italy, where her handbags are individually crafted. The new Caroline de Marchi boutique in Paris, designed by Italian-born, Paris-based designer Francesca Cavazzocca, is just as enveloping, irresistibly tactile, and affirmative in style as the handbags themselves. The classic and sophisticated handbag has new tales to tell that go beyond boundaries, traditional materials and turnover trends. And the woman writing the updated storybook is Caroline de Marchi.

Caroline de Marchi  
81 rue des Saints-Pères  
75006 Paris  
carolinedemarchi.com



Detail on 'Raph Ariane' bag



'Reka Mini Aslan' bag



Caroline de Marchi boutique

All photos © courtesy of Caroline de Marchi - Opposite page: Images © courtesy of Valérie Aequo

# Crafted Collaboration

India's first collectible design source, æquo Gallery, facilitates experimental projects between international designers and Indian artisans.

As every designer knows, at least half of one's work entails collaborative conversation around material craft. This exchange between designer, craftsman and material essence is the method and master of æquo Gallery, adding new texture and contrast to the design world. At the 2023 edition of PAD Paris, Paris's leading annual design event, æquo Gallery was winner of the Prize for Best Contemporary Design for the Ajanta daybed by Valérie Lazard, crafted of teak wood and rice straw weaving from Gadag, Karnataka, and wood carving from Bangalore. The Mumbai-based gallery was founded by Tarini Jindal Handa in 2022 around a core appreciation for the beauty of raw materials as well as detailed and bold design. Craft is as important as design intention at æquo Gallery, whose name is derived from the word "equal" in Latin, expressing its goal of giving equal weight to craftsman and designer. An early collaborator, Cédric Courtin, for example, is a carefully guarded secret of the fashion world with a reputation as being one of the most innovative leather ateliers in luxury; he worked with artisans in Tamil Nadu on the chair entitled Fall, seen here in red, which features leather fringes on a wooden Naga chair carved from a single tree trunk. This is æquo Gallery: instantly iconic, surprising, and strong with India's incredibly rich artisanal heritage fearless on the global stage.



'Fall' chair by Cédric Courtin



'Ajanta' daybed by Valérie Lazard

æquo, Unit No 11, Devidas Mansion, Behind Taj Palace Hotel, Colaba - 400001, Mumbai - æquo.in





Dior S/S 2023 Ready-to-wear



A view from a suite balcony at Hôtel Plaza Athénée



La Cour Jardin at Hôtel Plaza Athénée



Le Bar at Hôtel Plaza Athénée

# A

## 110<sup>th</sup> Anniversary of *Hôtel Plaza Athénée*

In the 1950s, Marlene Dietrich, a regular guest at Hôtel Plaza Athénée, met French actor Jean Gabin during dinner at the Relais du Plaza. She later bought an apartment on avenue Montaigne opposite the hotel. In memory of their meeting, Jean Gabin asked the hotel concierge to decorate the balcony with hundreds of red roses to be visible from Marlene Dietrich's apartment. Thus, Hôtel Plaza Athénée's first splash of red appeared upon its exterior; and, since then, all the balconies are draped in red geraniums and red is undeniably its emblematic hue.

Celebrating 110 years as a Parisian landmark and a forever fashionable destination, Hôtel Plaza Athénée has crafted many legendary moments over the years. Whilst it has made a few silver screen appearances—as the setting for 'Sex in the City' in 2004, 'The Devil Wears Prada' in 2006, and 'Emily in Paris' in 2021—Hôtel Plaza Athénée's first love was always fashion. Enter during Paris Fashion Week and it's evident this first love has yet to fade.

Hôtel Plaza Athénée opened at the same time as the neighbouring Théâtre des Champs-Élysées in 1913, making avenue Montaigne one of Paris's most well-loved high society destinations. Designer Christian Dior sensed it wise to be in proximity to his best clients, establishing his Haute Couture studio across the way at 30, avenue Montaigne where Dior still stands today. The opening of the Dior Spa in 2008, further articulated this long-standing and special relationship.

To celebrate its 110 years and honour its roots, during Fashion Week starting July 3rd, 2023, the façade of Hôtel Plaza Athénée hosts urban scenography

representing a fashion show catwalk and six tailor-made, specially-commissioned haute couture dresses exhibited inside.

Whilst much has changed in the past 110 years, many things stay the same, adding a unique patina of luxury. La Cour Jardin, La Galerie and the Bar existed then as they do now, though entirely contemporary. Le Relais Plaza brasserie, opened in 1936, retains stunning elements of its original art deco styling including the mural of Diana the Huntress. Here, as well as at the Michelin-starred restaurant Jean Imbert au Plaza Athénée, the splendour of French culinary arts can be tasted. Chef Jean Imbert makes history modern with dishes inspired by the French classical repertoire (as well as his grandmother's cooking).

Across 154 rooms and 54 suites, Hôtel Plaza Athénée expresses a classic Haussmannian universe with elegant shades, delicate embroidery and luscious silks with the Eiffel Haute Couture Suite offering stellar views of the Eiffel Tower like a framed work of art. The seventh floor, however, was redecorated by Moinard-Bétaïlle for a contemporary take on Hôtel Plaza Athénée's core aesthetic.

In fact, this classic-meets-contemporary mix is a veritable Hôtel Plaza Athénée signature. Its motto, "Once upon a time, the place of tomorrow" speaks to a fairytale-like charm with reach into the future. Such is fashion and such is Hôtel Plaza Athénée—then, now and tomorrow at once.



Located in Italy's fashion and design capital, Hotel Principe di Savoia's walls reflect the city's passion for style and art. The hotel hosts exhibitions such as that of Vincent Peters, featuring chic photographs evoking classic Italian filmmaking.

'Timeless Time'  
Until the end of June  
Hotel Principe di Savoia  
Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 62301

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when in milan...

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The Rosso Maraviglia collection by Buccellati is a unique blend of craftsmanship, combining their signature silverwork with Venini Murano hand-blown glass.

Buccellati  
Via Monte Napoleone, 23, 20121 Milan



The beautiful event spaces at Hotel Principe di Savoia are an example of Italian sophistication and make for an extraordinary space for wedding celebrations. Their rooms feature opulent crystal chandeliers, hand-painted frescoes and plenty of natural light. The Veranda ballroom has doors opening onto an Italian garden, an oasis of elegance and charm. An ideal setting for an absolutely memorable wedding.

Hotel Principe di Savoia  
Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 62301



Photographs © courtesy of Principe di Savoia - Vise © courtesy of Buccellati, Wedding © Dorekoster Collection, Suzanne-Jackson © Photo: Timothy Dwyer, 2021, Suzanne-Jackson, Soundings in the World, 2011. © courtesy of the artist and Ortizar Projects, New York.



'Furla Series: Suzanne Jackson' is the first exhibition by a European institution dedicated to the American artist, offering a glimpse into the research Suzanne Jackson has been carrying out for over 50 years. Jackson is an American artist exploring the potential of painting, nourished by experiences in dance, theatre, and poetry.

'Furla Series: Suzanne Jackson'  
From September 14 to December 17, 2023  
GAM - Galleria d'Arte Moderna, Milan  
Via Palestro, 16, 20121 Milan







Guests of the exceptional Presidential Suite at Hotel Principe di Savoia are treated to the peak of opulent luxury: one's own private swimming pool, sauna and Turkish bath set in a hand-painted and mosaic-tiled lounge.

Hotel Principe di Savoia  
Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 62301



## Dara Birnbaum

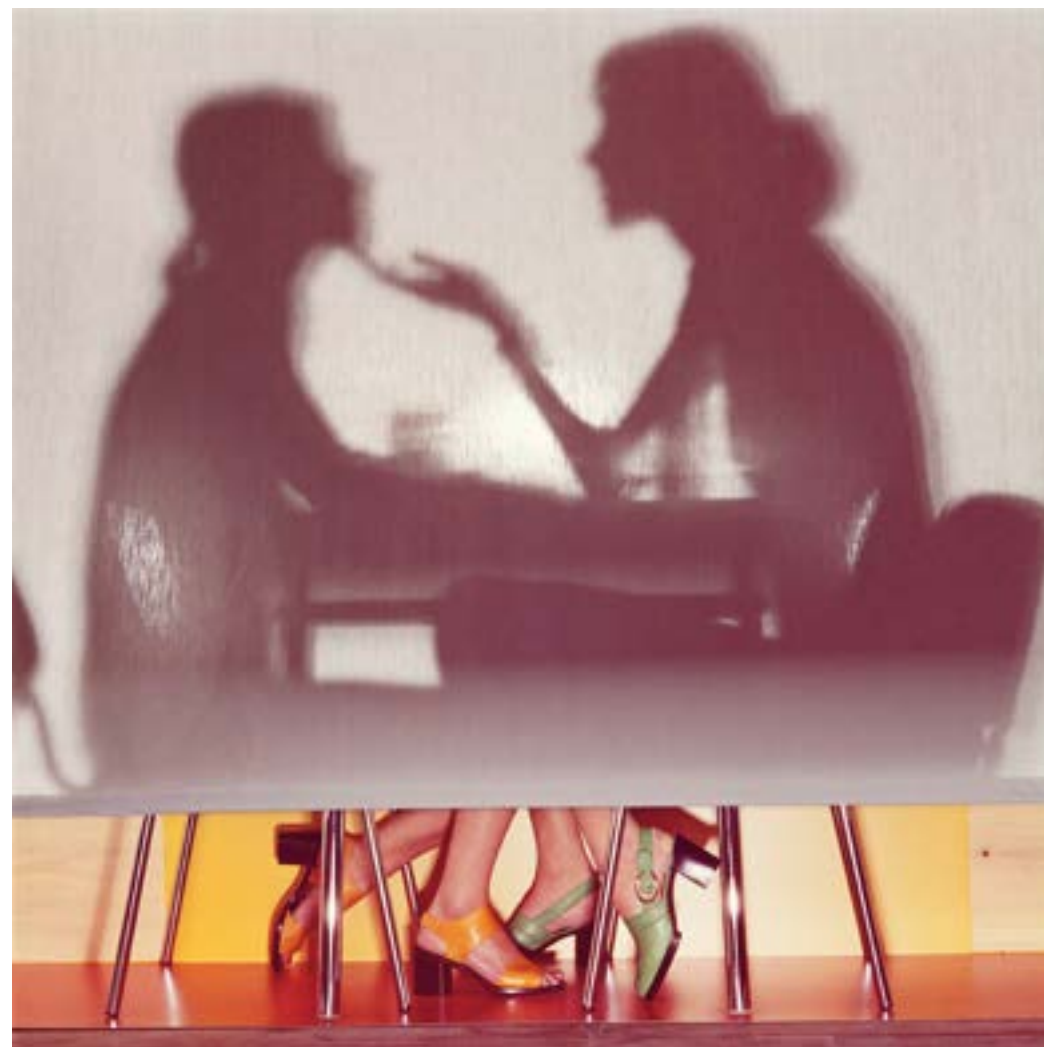
Fondazione Prada presents an extensive survey exhibition dedicated to the work of Dara Birnbaum, an artist who challenges the boundaries of art and mass media. Through videos, sound works, multi-channel installations, photographs, and specialised 3-D prints, different perspectives are presented to understand her distinguished career.

'Dara Birnbaum'  
Until September 25, 2023  
Osservatorio Fondazione Prada - Galleria Vittorio Emanuele II, 20121 Milan



Hotel Principe di Savoia pays tribute to Milan and its history with the creation of its very own Principe Gin. The signature spirit is made by the Cillario & Marazzi distillery in the heart of the Varese Prealps and can be purchased exclusively at the hotel and its online shop.

Hotel Principe di Savoia  
Piazza della Repubblica, 17, 20124 Milan  
T. +39 02 62301



## Guy Bourdin

'Guy Bourdin: Storyteller' at the Armani/Silos presents one hundred photographs, including both iconic shots and lesser-known images by the famed French fashion photographer. Known for his use of saturated colours, Bourdin has shot for the most iconic magazines such as Vogue and Harpers Bazaar as well as for mythical fashion houses such as Chanel and Charles Jourdan. His use of colour is explored in entire rooms of reds, greens and pinks, as is his take on the deconstructed form, especially when playing with mannequins, and his unmistakable composition. Twenty-one black and white photographs also show how immediate Bourdin's expressive ability is, even with the simplest of contrasts.

'Guy Bourdin: Storyteller'  
Until August 31, 2023  
Armani/Silos  
Via Bergognone, 40, 20144 Milan

Previous page: Pool © Dorchester Collection - Gin © Dorchester Collection, New House Sports, 1981 © Courtesy of Dara Birnbaum, Electronic Arts Intermix (EAI), New York, Charles Jourdan, 1972 © 2023, The Guy Bourdin Estate - Leandro Erlich, The cloud (2012), © Koiki Kazuo, Mori Art Museum, Courtesy of Galleria Continua, William Morris, Waudin, 1884 © London, William Morris Gallery, Thao Nguyen Phan, Tropical Sista, 2017 (video still) © Courtesy the artist.



## Leandro Erlich

For the first time in Europe, Palazzo Reale hosts a large-scale solo exhibition of one of the most prominent figures on the international art scene: Leandro Erlich. The Argentine artist, born in Buenos Aires in 1973, creates large installations, with which the public interacts. His unique works include disorienting and surreal sculptures and videos.

'Leandro Erlich'  
Until October 4, 2023  
Palazzo Reale, Piazza del Duomo, 12, 20122 Milan

Artist Thao Nguyen Phan's dreamlike visual language intertwines historical events and fairytales to spark reflections on environmental and social changes caused by the human exploitation of natural resources, as well as the destruction and colonisation of landscapes.

'Thao Nguyen Phan' - Pirelli HangarBicocca  
Until February 2024  
Chiese Street, 2, 20126 Milan



## FuturLiberty

The Museo del Novecento and Palazzo Morando | Costume Moda Immagine in Milan in collaboration with Liberty and the Electa publishing house present 'FuturLiberty', an exhibition that illustrates the influences and creativity of artists such as William Morris, Bernard Nevill and Federico Forquet.

'FuturLiberty'  
Until September 23, 2023  
Museo del Novecento / Palazzo Morando  
Piazza del Duomo, 8, 20123 Milan / Via Sant'Andrea, 6, 20121 Milan



# When in

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The Aurora Terrace Suite at Hotel Eden offers a spacious private terrace with exclusive views overlooking the gardens of Villa Aurora.

Hotel Eden  
For reservations: T. +39 06 478 121  
Via Ludovisi 49, 00187 Rome



## Tuscia Driving Experience

The historical region of Tuscia, once home to the Etruscans, is also one of the most picturesque regions in Rome. Hotel Eden offers a driving experience like no other where guests can hop into a classic Italian Fiat 124 Spider convertible and head out to explore the beautiful Tuscan countryside. The adventure takes one north of Rome through verdant hills, winding roads and picturesque medieval villages to discover the spooky sculptures at the Sacro Bosco, also known as the 'Park of the Monsters', in Bomarzo. For lunch, a stop at a lovely country estate for a farm-to-table meal.

Hotel Eden  
For reservations: T. +39 06 478 121  
Via Ludovisi 49, 00187 Rome



## Art & Architecture

'Architetture a Regola d'Arte' at Fondazione MAXXI presents over 400 works including models, documents, drawings, installations and photographs by some of the great protagonists of 20th century architecture—BBPR, Costantino Dardi, Vincenzo Monaco and Amedeo Luccichenti, Luigi Moretti—whose professional archives are kept in the MAXXI Architecture Collection. These architects are united by the profound relationship that architecture and art have in their work. The exhibition is divided into a sequence of four rooms, each dedicated to an architectural studio.

Architetture a Regola d'Arte  
Until 12 October 2023  
Fondazione MAXXI, Via Guido Reni, 4a, 00196 Rome



The exhibition 'The Rome of the Republic: The Story of Archaeology' reconstructs aspects of Roman society through innovative techniques with around 1,800 items, most of them exhibited for the first time.

'The Rome of the Republic: The Story of Archaeology'  
Until 24 September 2023  
Musei Capitolini - Piazza del Campidoglio, 1, 00186 Rome

Terrace © Dorchester Collection - Lago di vico © Dorchester Collection, Luigi Moretti, Colage © Collezione MAXXI Architettura, Archivio Moretti-Maganillo, Voive depositi di Minerva Medicea, dimitide head, terracotta, 4th-3rd century BC, © Capitoline Museums, Antiquarium.





Hotel Eden Rome offers spectacular views overlooking the Eternal City, including one of the ever-impressive Complesso del Vittoriano, built between 1885 and 1935 to honour Victor Emmanuel II, the first king of Italy.

Hotel Eden  
Via Ludovisi 49, 00187 Rome  
T. +39.06.478.121



Aside from breathtaking views, Hotel Eden Rome's Il Giardino Bar also offers sumptuous and innovative cocktails, sure to delight all the senses.

Il Giardino Bar  
For reservations: +39.06.4781.2761  
Hotel Eden, Via Ludovisi 49, 00187 Rome





## India Mahdavi at Villa Medici

Six rooms have been entirely redesigned at Villa Medici (a stone's throw away from Hotel Eden), home to the Académie de France since 1803, by the architect, designer and scenographer India Mahdavi. In collaboration with Mobilier Nationale, France's historic furniture preservation society and many superb French and Italian craftsman, she infuses her joyful and cosmopolitan design vocabulary in this second chapter of the Villa's refurbishment, calling upon differing designers for three different stages. The furniture has been designed with the architecture in mind, with a raised bed for example, rising high enough to align with the viewpoint of the windows, allowing one to appreciate the views of the Villa's gardens, which are also viewable from Hotel Eden.

Villa Medici, Académie de France - Viale della Trinità dei Monti, 1 – 00187 Rome



## Italian Island Adventure

Endless blue horizons, glistening crystal waters and impressive island cliffs are some of the breathtaking views one can soak in during one of Hotel Eden's Italian island adventures. In partnership with Access Italy, Hotel Eden will whisk one away by helicopter for a day of yachting around two little islands off the coast of Lazio: Ponza and Palmarola. A personal guide will take care of guests for the day, whilst they coast along the Tyrrhenian Sea and explore the charming fishing towns.

Hotel Eden  
For reservations: T. +39 06 478 121  
Via Ludovisi 49, 00187 Rome

Beach © Dorchester Collection; Salon Lili Boulanger; Villa Medici, refurbished by India Mahdavi © photo by François Harard; Mickey chair © courtesy of Gebrüder Thonet Vienna

# India Mahdavi

Meet Mickey, a dining chair and the latest addition to the Loop collection by architect, designer and scenographer India Mahdavi. It expresses her signature polychromatic design play, uplifting and sophisticated in equal measure.



India Mahdavi's style is, well, India Mahdavi style. It is instantly recognisable without being gimmicky or overstated, and as cosmopolitan and joyful as the designer herself. It celebrates curves and, above all, colour. Her use of colour is fearless and true. Her latest interiors collection, entitled Loop, comprises an armchair and a banquette, and now welcomes the Loop dining chair, affectionally called Mickey for its characteristic "ears" like those of a mouse. It is a palpable echo to one of Mahdavi's childhood heroes, the most famous mouse in cartoon history. "The Mickey chair is high and comfy, embracing, colourful and kind," describes a design studio statement. "A friend to cherish. A friend with big ears, who listens to all your fears." Crafted in collaboration with Gebrüder Thonet Vienna, the chair's generous bends unite craft, colour and comfort with ease. Of Iranian-Egyptian descent, India Mahdavi spent her childhood between Germany, the United States where she pursued design studies at Copper Union and the School of Visual Arts in New York City, and France where she began her career working under Christian Liaigre. She opened her own studio in Paris in 1999 and remains a mainstay across international design projects that range from hotels, restaurants, galleries and private jets to the exact proportions of door handles, rugs and champagne bottles—each expressing that inimitable India Mahdavi style. It lends a light touch with bold chromatics and unforgettable impact. A special project of Madhavi's work can currently be seen at Villa Medici in Rome (see opposite page).

[india-mahdavi.com](http://india-mahdavi.com)





# Serge Mouangue *Cross Culture*

The work of artist and designer Serge Mouangue commands a second look. And a third. What drives Mouangue's practice is what he calls the "third aesthetic". It combines aesthetic elements from two different cultures; the goal is to dismantle a fixed sense of belonging in the viewer. Our culture, he believes, is not necessarily our identity. In a similar way, we can feel "at home" in a place where we were not born and raised. The project Wafrica, for example, uses typical African textiles to craft traditional Japanese kimonos, each a unique piece. Another work, entitled Blood Brothers, takes hand-carved wooden pygmy sculptures and treats them with a traditional Japanese lacquer. Mouangue worked for two years with Masaru Okawara, a ninth-generation master serving the Emperor of Japan for over 40 years. After coats of lacquer, the surface is then polished with Japanese deer horn powder by the palm of the hand, in a captivating mix of original African symbolic art and profound Japanese tradition. Throughout each of his creative processes, materials are his master. He is beholden to their rhythm and native particularities. With family origins in Cameroon, Africa, Serge Mouangue was raised in a Parisian banlieue where the population was largely first-generation immigrants. Whilst his parents had other studies in view for him, he went on to study art in Paris and Europe, before living abroad in Australia and Japan for many years. "Vive la différence" is a French phrase meaning "long live difference", often used to celebrate diversity. Serge Mouangue gets to the heart of this; in juxtaposing differences he gives their unity an entirely independent existence. His work goes into the unexpected. So we take another look at it, and at ourselves.

wafrica.art



Blood Brothers, 2008-2010



Wafrica Kimono, 2021



Wafrica Kimono, 2008



Wafrica Kimono, 2016-2020



Golgoth III, 2018





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